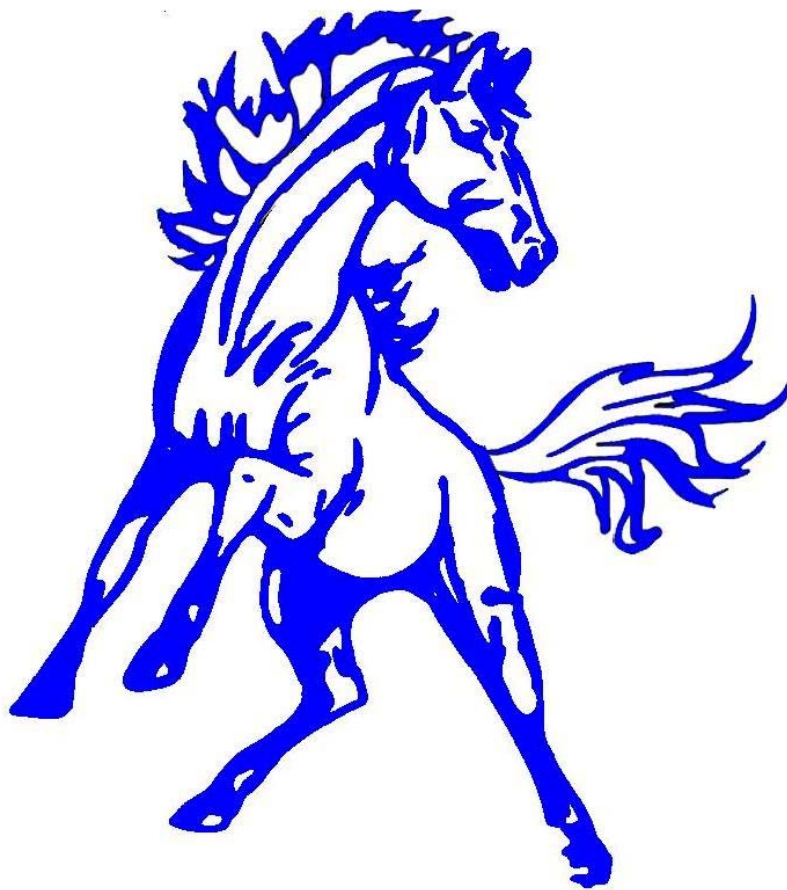


Concho Elementary



Music Handbook

2016-2017

Concho Elementary Music Handbook 2015-2016

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Concho

MEET YOUR DIRECTOR



Kaylene King

Ms. Kaylene King holds a Bachelor of Music Education from Northern Arizona University with viola, violin, and piano as her primary instruments. She specializes in the Suzuki Method Philosophy with supplemental work in Music Mind Games. Her professional affiliations and memberships include: American String Teachers Association (ASTA), Suzuki Association of the Americas (SAA), and Arizona Music Educators Association (AMEA). Ms. King is also a member of the White Mountain Chorale and White Mountain Symphony.

Besides teaching music, Ms. King enjoys snowboarding, hiking, board games, and video games. She loves artichokes, horror movies, and Disney. Her weaknesses are chocolate and cheesecake. She appreciates jokes, full effort, and helpfulness. Ms. King is VERY excited to begin this new school year and can't wait to start creating beautiful music with her students!

If you have questions concerning any of the policies and procedures laid out in this handbook, please do not hesitate to contact her.

CONTACT INFORMATION

- ♪ Phone Number: 928-337-4665 x 212
- ♪ Email Address: kking@concho.k12.az.us
- ♪ Website: http://www.conchoschool.net/faculty/music_class

EDUCATIONAL PHILOSOPHY

MUSIC IS FUN! Everyone is capable of learning how to create music. One of the greatest violin pedagogues, Shinichi Suzuki, once said, "Any child can be developed. It depends on how you do it." Self-expression is one of the most important characteristics that a student can learn. Other types of skills the students will learn include developing creativity, achieving better coordination, leadership skills, teamwork, dedication, discipline, and motivation. As Suzuki said, "Teaching music is not my main purpose. I want to make good citizens. If children hear fine music from the day of their birth and learn to play it, they develop sensitivity, discipline and endurance. They get a beautiful heart."

PROGRAM OVERVIEW

Students need a well-rounded music education and therefore will be exposed to many different musical experiences. Music class will consist of music theory and music history lessons, practical application of music lessons towards instruments, class work, projects, quizzes, and tests. No homework will be assigned unless the student does not finish work during the allotted time in class.

COURSE DESCRIPTIONS

★ Music and Movement

Grade Level: Pre-school and Kindergarten

Grading System: Outstanding, Satisfactory, Needs Improvement, Unsatisfactory

Course Description: This course concentrates on developing early childhood motor skills.

Kindergarteners will learn to follow directions, move as a group, and keep an internal rhythm. Students will also learn musical concepts such as the musical alphabet forwards and backwards, Solfege hand signs, the recognition of simple rhythms, and ear training.

★ Suzuki Violin

Grade Level: 1st, 2nd, 3rd

Grading System: Outstanding, Satisfactory, Needs Improvement, Unsatisfactory

Course Description: This course concentrates on the beginning skills of violin playing. Students will learn correct posture, identifying parts of the violin and bow, development of fine motor skills, ear training, and basic violin technique.

☆ **General Music**

Grade Level: 4th

Grading System: Outstanding, Satisfactory, Needs Improvement, Unsatisfactory

Course Description: This course concentrates on the general aspects of music. Students will experience a wide range of musical concepts including music theory and history. Students will also learn the basics of playing a variety of instruments, including hand drums and recorders.

☆ **Keyboard Lab I**

Grade Level: 5th

Grading System: Outstanding, Satisfactory, Needs Improvement, Unsatisfactory

Course Description: This course concentrates on the basics of piano technique. Students will work through a Piano Karate program and earn colored stripes for each level they complete.

☆ **Keyboard Lab II**

Grade Level: 6th

Grading System: Outstanding, Satisfactory, Needs Improvement, Unsatisfactory

Course Description: This course is the next level of piano technique. Students will continue their Piano Karate program along with other supplemental techniques to improve their piano skills.

☆ **Guitar Ensemble**

Grade Level: 7th and 8th

Grading System: Outstanding, Satisfactory, Needs Improvement, Unsatisfactory

Course Description: This course concentrates on the development of guitar ensemble performance. Students will learn how to read tablature and standard notation. They will learn various guitar skill techniques such as finger picking, strumming, chords, and melodic passages.

☆ **Balloon Twisting Elective**

Grade Level: 6th, 7th, 8th

Grading System: Outstanding, Satisfactory, Needs Improvement, Unsatisfactory

Course Description: This course meets every Friday during elective times. The class concentrates on the basic concepts of balloon twisting. Students will learn various types of twists, and how to apply the knowledge towards a creation.

☆ **Exploration of Music**

Grade Level: 6th, 7th, 8th

Grading System: Outstanding, Satisfactory, Needs Improvement, Unsatisfactory

Course Description: This course meets every Friday during elective times. Students are able to choose to learn about any instrument available they would otherwise not have an opportunity to learn. Students will be able to learn basic concepts of their chosen instrument and be able to apply those concepts towards musical pieces.

☆ **Beginning Chamber Orchestra**

Grade Level: 4th-6th

Grading System: Extracurricular

Course Description: This course is an after-school extracurricular ensemble. Instruments available include the violin and viola. Cello is an option after the student has shown dedication towards staying in the ensemble and enthusiastic interest in learning this unique instrument. The course focus is the development of teamwork and various string pedagogy techniques. There will be a concert at the end of each semester in which each student is required to participate.

☆ **Concho Symphonic Strings**

Grade Level: 5th-8th

Grading System: Extracurricular

Prerequisite: One year of Beginning Chamber Orchestra and an audition.

Course Description: This course is an after-school extracurricular ensemble and requires an audition to join. Students will raise their string performance skill level and continue to learn more complex techniques for their respective instrument. There will be a concert at the end of each semester in which each student is required to participate. It is highly suggested that students rent or buy their own instruments at this level of achievement. School instruments will be available; however, the students will be outgrowing these beginner instruments which will hinder their skill level advancement.

CLASSROOM PROCEDURES

Each day, the students are expected to calmly complete the following procedures:

- 1) Discard any gum, food and drink items into the trash
- 2) Check the whiteboard for important information
- 3) Set up chairs and stands in the described seating arrangement
- 4) Students with specific classroom jobs need to complete their assigned task
- 5) Gather any other materials required
- 6) Complete the “Downbeat” assignment
- 7) Sit quietly and responsively when the teacher calls for attention

CLASSROOM POLICIES

Each music student is expected to exhibit the following behaviors at all times:

- 1) Cooperation, attentiveness, enthusiasm, and appropriate behavior.
- 2) **NO gum, food, or drinks inside the music room at any time.**
- 3) Be respectful towards classmates, materials, and instruments
- 4) Arrive on time
 - a. Students may not use the restroom or stop for a drink before class unless given permission
- 5) Have every material required for class (these materials are provided by the school)
 - a. Music folder
 - b. Pencil Case
- 6) Students are only allowed to touch an instrument if it is assigned to them.
- 7) If a student is absent, it is the student’s responsibility to ask the teacher for missed work.
- 8) All quizzes and test dates will be written on the class calendar.
- 9) Clean up after class
 - a. All materials stored neatly
 - b. Students with specific classroom jobs need to complete their assigned task
 - c. Chairs stacked 5 high against the wall
 - d. Straight, quiet line at the door

GRADING POLICIES

- ♪ CLASS WORK AND QUIZZES = 50%
- ♪ TESTS = 25%
- ♪ PARTICIPATION = 10%
- ♪ CONCERTS = 15%
- ♪ EXTRA CREDIT = 5%

CLASS WORK AND QUIZZES (50%)

Includes: regular class work assignments, projects, papers, in-class theory and term quizzes, and individual practice time

TESTS (25%)

Includes: written exams and playing tests

PARTICIPATION (10%)

Includes: rehearsal behavior and attitude, attendance, and presence of all supplies

CONCERTS (15%)

Each student is required to attend every performance unless there is an extenuating circumstance. Each student is required to wear the correct concert attire, have a good attitude during the performance, and bring all supplies needed for the concert.

EXTRA CREDIT (5%)

Extra credit opportunities will be given throughout the semester. These include attending extra performances and writing an evaluation of the concert, completing extra practice worksheets, and giving extra performances during class.

CALENDAR OF EVENTS

FALL SEMESTER

- ♪ JULY 27: First day of school!
- ♪ AUGUST 4: Open House 6:00-7:30 PM
- ♪ AUGUST 5: All music forms signed and returned
- ♪ October: Variety Show (day to be announced)
- ♪ DECEMBER: Winter Concert (day to be announced)

SPRING SEMESTER

- ♪ JANUARY 4: First day back
- ♪ MAY: Spring Concert (day to be announced)
- ♪ MAY 26: Last day of School
- ♪ Orchestra Festival: Day to be announced

PARENT VOLUNTEER FORM

(OPTIONAL FORM)

The music program is ever-growing and has big goals to transform into a completely established program. If you are interested in helping make this happen, please fill in your information below.

I, the under-signed, parent or guardian, would like to participate in a music booster group, fundraising activities, or other volunteer work.

Information:

Child: _____ Grade: _____

Phone: _____

Email: _____

Availability: _____

(Parent/Guardian Signature)

(Date)

MEDIA RECORDING RELEASE FORM

I agree to allow the Concho Elementary School District to record the ensembles I am participating in so that the performances can be reviewed in order to learn and achieve a higher level of playing skill.

(PRINT Student Name) **(Grade)**

(Student Signature) **(Date)**

I, the under-signed, parent or guardian, agree to allow the Concho Elementary School District to record the ensembles my child is a participant in so that the performances can be reviewed in order for the students to learn and achieve a higher level of playing skill.

(Parent/Guardian Signature) **(Date)**

AGREEMENT SIGNATURE FORM

Music Class Agreement

I accept the terms presented in the Concho Music Handbook and understand that I am responsible for the policies as set forth. I fully agree to carry out my responsibilities to the best of my ability.

(PRINT Student Name)

(Grade)

(Student Signature)

(Date)

I, the under-signed, parent or guardian, have read and understand the policies and calendar dates as set forth in the Music Handbook. I also understand and agree to pay any damage or replacement fees for instruments damaged or lost by my child.

(Parent/Guardian Signature)

(Date)